

Introduction

Thank you for purchasing this television set.

This handbook has been designed to help you install and operate your TV set.

We would strongly advise you read it thoroughly.

We hope our technology meets entirely with your satisfaction.

Table of contents

Installation

Installing the television set	2
Tuning in the TV channels	4
• Selecting the menu language and the country	4
• Automatic store	4
• Re-numbering programmes	5
• To exit the menus	5
• Manual store	6
• Naming programmes	6

Operation

The keys on the TV set	2
The remote control keys	3
• Displaying the programme number	3
• Adjusting the current picture and sound settings	3
• Sleptimer	3
Using other menus: picture, sound, features	7
• Storing adjustments	7
• Lock	7
• Timer menu	8
Video recorder key	8
Teletext	9
16:9 formats	10

Peripherals

• Connecting peripheral equipment	12
• Video recorder	12
• Other equipment	13
• Amplifier, headphones	13
• Side panel connections	13

Practical information

Glossary	13
Tips	14

Installing the television set



① Positioning the television set

Place your TV on a solid, stable surface.

To avoid any dangerous situations and operating fault, do not place anything on the TV set and leave a space of at least 5cm around the appliance.



② Connections

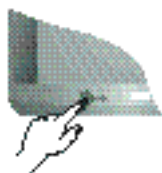
- Insert the aerial plug into the  socket at the rear of the set.
- Insert the mains plug into a wall socket (220-240 V / 50 Hz).



③ Remote control

Insert the two R6-type batteries (supplied) making sure they are the right way round.

In an effort to help protect the environment, the batteries supplied with this television do not contain mercury or nickel cadmium. Please do not discard your used batteries if you have access to a recycling facility (if in doubt, consult your dealer).



④ Switching on

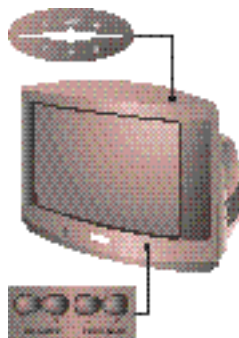
Press the on/off key to switch on the television.

A red indicator comes on and the screen lights up.

If the television remains in standby mode, press the P  on the remote control.

The indicator flashes when you use the remote control.

The keys on the TV set



The television set has 4 keys which are located on the front or the top of the set depending on the model.

The VOLUME - + (-  +) keys are used to adjust sound levels.

The PROGRAM - + (-  +) keys are used to select the required programmes.

To access the menus, simultaneously hold down the VOLUME - and VOLUME + keys. The PROGRAM - + keys may then be used to select an adjustment and the VOLUME - + keys to make that adjustment.

To exit from the menus, hold down the 2 VOLUME - and VOLUME + keys.

Note: when the LOCK function is activated, these keys are unavailable (refer to FEATURES menu on page 7).

The remote control keys

Screen information

To display / remove the programme number, the name (if it exists), the time, the sound mode and the time remaining on the timer. Hold down for 5 seconds to permanently display the programme number on the screen.

Sleeptimer

To select the length of time before the set automatically switches to standby (from 0 to 120 minutes).

Select EXT sockets

Press several times to select EXT1, S-VHS2, EXT2 and on certain models EXT3 and S-VHS3.

Video recorder (p. 8)

Smart sound controls

To access a series of settings: VOICE, MUSIC, THEATRE and return to PERSONAL.

Menu

To display or exit from the menus.

Cursor

These 4 keys are used to move within the menus.

Volume

To adjust the sound level

Mute

To disable or enable the sound.

Sound mode

To switch from STEREO to MONO or to choose between Dual I and Dual II for bilingual transmissions. For TV sets fitted with NICAM reception, depending on the transmission, you can switch from NICAM STEREO to MONO or choose between NICAM DUAL I, NICAM DUAL II and MONO.

When the sound mode is switched to MONO, the indication is displayed in blue.

Picture adjustment

To activate / deactivate the picture adjustment controls.

Standby

To set the TV to standby mode. To switch the TV set on again, press P $\ominus$ $\oplus$ or $\odot$ $\odot$.

NEXTVIEW:

refer to the separate booklet (only available on certain models).

Numerical keys

For direct access to programmes. For a 2 figure programme number, the 2nd figure must be entered before the dash disappears.

Smart picture controls

To access a series of settings: RICH, NATURAL, SOFT and return to PERSONAL.

Incredible Surround

To activate / deactivate the surround sound effect. In stereo, this gives the impression that the speakers are further apart. In mono, a stereo spatial effect is simulated.

Selecting TV programmes

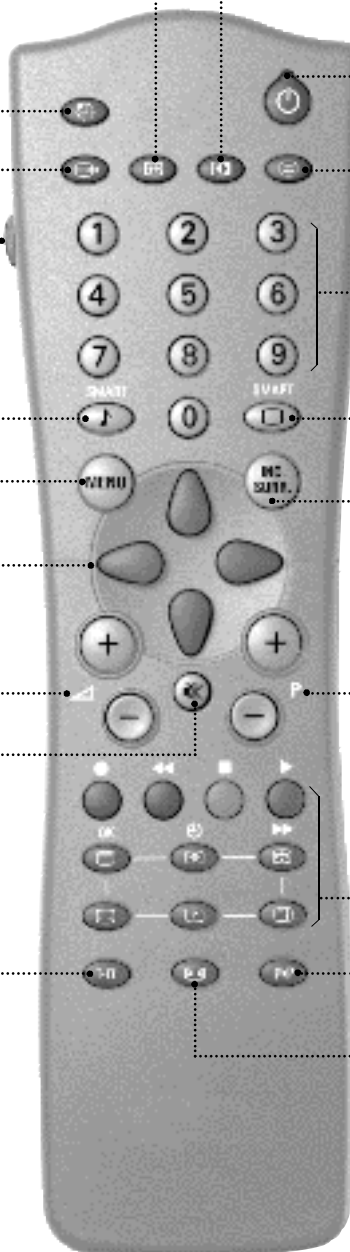
To move up or down a programme. The number, (the name) and the sound mode are displayed for a few seconds. *For some programmes equipped with teletext, the title of the programme appears at the bottom of the screen.*

Teletext features (p. 9)

Previous programme

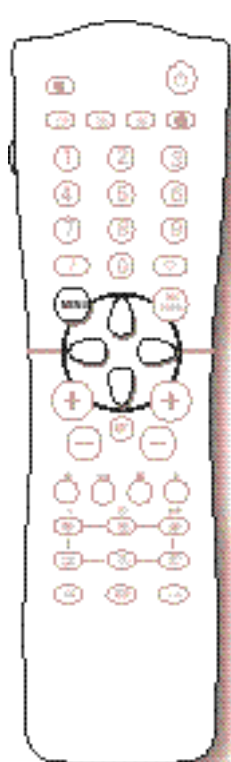
To access the previously viewed programme.

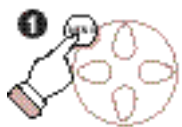
16:9 formats (p. 10)



Tuning-in the TV channels

Selecting the language and the country



- 

Press the  key. The main menu is displayed on the screen


- 

Press  3 times to select INSTALL.


- 

Press . The INSTALL menu appears. The LANGUAGE option is activated.


- 

Select your language using the   keys. The menus appear in the language selected.


- 

Press  to select COUNTRY. Select your country using the   keys (GB for Great Britain).



If you wish to exit the menus, press the  key twice (or once on the  key).

Automatic store

Carry out the above operations, then:

- Select AUTO STORE.
- Press . The search begins.






The search operation takes a few minutes. When the search is complete, the INSTALL menu reappears automatically. If the transmitter or the cable network emits the automatic sort signal, the programmes are correctly numbered. If this is not the case, the programmes found are numbered in descending order from number 99, 98, 97, etc. Use the SORT menu to re-number the programmes.

Certain broadcasters or cable networks transmit their own sorting parameters (region, language, etc). Where this is the case, indicate your choice using the   keys and confirm with .

To exit or interrupt the search, press the  key. If no picture is found, refer to the chapter entitled Tips on p. 14.

Re-numbering programmes

If the INSTALL menu is already displayed on the screen, go directly to step 1.

To display the INSTALL menu



- 1**

Select SORT () and press .

The SORT menu appears.


- 2**

Select FROM using the key.


- 3**

Display the programme you wish to re-number using keys to (or).

If, for example, you want to re-number programme 97 as 5: type .


- 4**

Press to select TO.


- 5**

Enter the new programme number using keys to . In our example, type .


- 6**

Select OK () and press . The message STORED appears and the exchange is made. In our example, programme number 97 is re-numbered as 5 (and 5 as 97).



Repeat operations **2** to **6** for as many programmes as you wish to re-number.

To exit the menus:

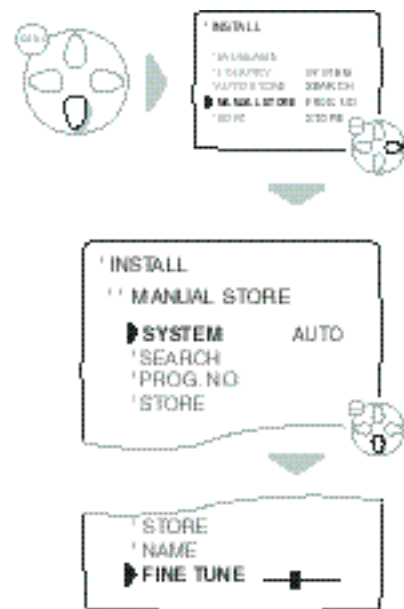
Press the key (or the key to return to the previous level).

Manual store

This menu allows you to store each programme manually.

If the INSTALL menu is already displayed on the screen, go directly to step ①.

To display the INSTALL menu



- ① Select MANUAL STORE () and press . The MANUAL STORE menu appears.
- ② Select SYSTEM (). Use to select AUTO (automatic reception*) or standard reception with, according to the model: W. EUR (standard BG), E. EUR (standard DK), UK (standard I) or FRANCE (standard LL').
* For transmissions from France (standard LL'), select the FRANCE option but not the AUTO option.
- ③ Select SEARCH and press . The search begins. As soon as a programme is found, the search will stop. If you know the frequency of the programme required, enter its number directly using the keys and go to chapter ⑤.
- If no programme is found, refer to the Tips chapter on page 14).
- ④ If reception is un-satisfactory, select FINE TUNE and hold down key or .
- ⑤ Select PROG. NO (programme number) and use the or to keys to enter the desired number.
- ⑦ Select STORE and press . The message STORED appears. The programme is stored.

Repeat steps ③ to ⑥ for each programme to be stored.

To exit: press the key.

Naming programmes

If you wish, you can name the first 30 programmes (0 to 29).

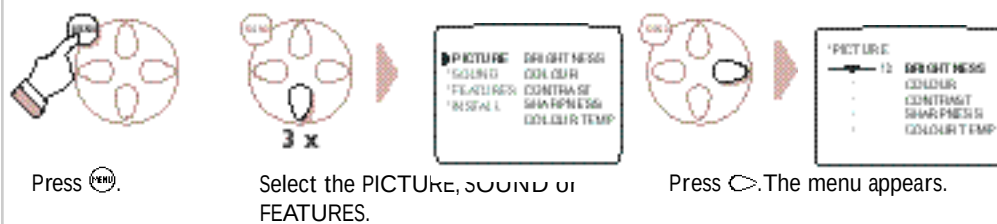


- ① Select the programme you wish to name.
- ② In the MANUAL STORE menu, select NAME and press .
 - Use the keys to move around in the area which displays the name (5 characters).
 - Use the keys to select the characters.
 - Press once the name is entered.
- ③ Select STORE () and press . The name is stored.
- ④ Press and repeat the operation for each programme you wish to name.

To exit: Press the key.

Using other menus

To display a menu



Use the **UP** **DOWN** keys to select an adjustment and **LEFT** **RIGHT** to make that adjustment.
The **MENU** key is used to exit from the menu displayed.

Picture menu



You can adjust BRIGHTNESS, COLOUR, CONTRAST, SHARPNESS and COLOUR TEMP

- **SHARPNESS**: modifies the clarity of the picture,
- **COLOUR TEMP** (colour temperature): adjusts the colour temperature of the picture. Three options are available here: COOL (blue white), NORMAL (balanced) or WARM (red white).

Sound menu



You can adjust TREBLE, BASS, BALANCE, AVL and HEADPHONE.

- **AVL** (automatic volume leveller): used for automatic level control in order to avoid sudden increases in volume (particularly when changing channels or during advertisements).
- **HEADPHONES**: this menu is used to access the separate headphone VOLUME control, the BALANCE and the SOUND MODE (you can choose between DUAL I and DUAL II for bilingual transmission).

Storing adjustments automatically

Adjustments made in the PICTURE and SOUND menus and to volume are stored automatically.

Values are stored under **PERSONAL** in the picture and sound smart controls (**PERSONAL** and **PERSONAL** keys).

Features menu



You can adjust:

- **TIMER** (see next page),
- **LOCK**: Set to ON to lock the television keys. Switch off the TV and hide the remote control. The TV cannot now be used (only the remote control will enable you to switch the TV on). To cancel: reset the LOCK to OFF.
- **NR** (Noise Reduction): Useful in case of poor reception to reduce picture noise (snowy picture).
- **ROTATION** (only on certain models): To adjust the tilt of the picture. This compensates for regional variations in the earth's magnetic field.

Timer menu

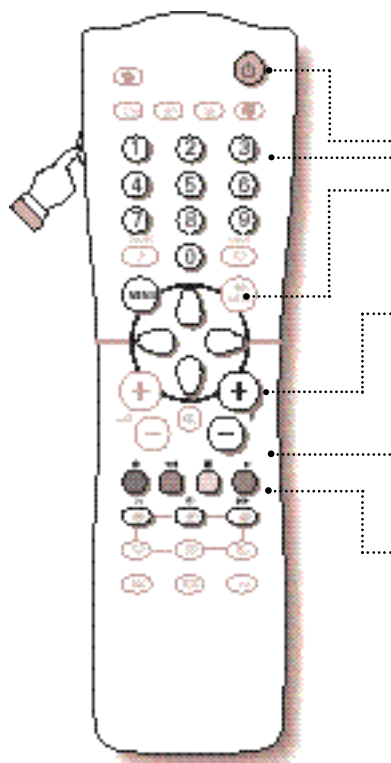
This menu allows you to use your TV as an alarm clock.
In the FEATURES menu:



- ❶ Select **TIMER** (⏰) and press **OK**. The **TIMER** menu appears.
Use the **⏮** key to select the following settings:
- ❷ **TIME**: enter the current time (**0** **9** or **←** **→** keys).
N.B.: Every time the TV is switched on, the clock is automatically updated on the basis of the teletext information in programme No. 1. If the TV set does not feature teletext, this update will not occur.
- ❸ **PROG. NO** (programme number): enter the number of the programme.
- ❹ **START TIME**: enter the time at which you wish the TV to switch on.
- ❺ **STOP TIME**: enter the stop time (automatic stop).
- ❻ **ACTIVATE** (this setting is hidden at the bottom of the screen).
Use **←** **→** to activate the programming **ONCE** or **DAIL** for every dayY.
The **STOP** position is used to cancel the timer.
- ❼ Press **⏻** to set the TV to standby. It will automatically switch on at the time programmed. If you leave the TV switched on, it will only change programme at the time indicated.

The combination of the LOCK and TIMER functions may be used to limit the length of time your television is in use, for example, by your children. The ONCE position allows you to programme the start time or the stop time (but not the both)

Video recorder key



The **VCR** key, located on the side of the remote control is used for the main functions of the video recorder.

Hold down the **VCR** key to access the following functions:

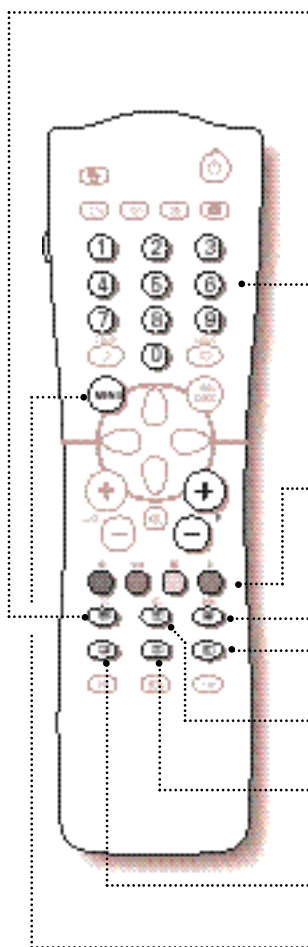
- ⏻** standby,
- 0** / **9** enter a programme number,
- ⏮** display the VCR menu*
- ⏮** selection*
- ⏮** adjustment*
- ⏮** P **⏮** programme selection,
- record,
- ⏮** rewind,
- stop,
- ▶** play,
- ⏮** fast forward,
- ⏮** programming (on certain models),
- OK** validation.

** Some programming functions are not available on all models (cursors, menu, OK key, etc.).*

The remote control is compatible with all the video recorders in our range as well as models which use the RC5 signalling standard.

Teletext

Teletext is an information system, broadcast by certain TV channels, which can be consulted much like a newspaper. It also provides sub-titles for people with hearing difficulties or those who are unfamiliar with the language in which a particular programme is being broadcast (cable networks, satellite channels, etc.).



Switch teletext on / off

To call up or exit from teletext. The main index page presents a list of items to which you have access. Each item has a corresponding 3 digit page number.

If the channel selected does not broadcast teletext, the message P100 is displayed and the screen stays black (in this case, exit from teletext and select another channel).

Selecting a teletext page

Use keys **0** to **9** or **P** **+** to enter the page number required. E.g.: page 120, type **1** **2** **0**. The number is displayed in the top left-hand corner of the screen, the page counter starts searching and then the page is displayed. Repeat the procedure to consult another page.

If **> xxx <** flashes briefly or the counter continues searching, this means that the selected page is not broadcast. If this is the case, choose another number.

Direct access to an item

Coloured zones are displayed at the bottom of the screen. The 4 coloured keys are used to access the items or their corresponding pages. *The coloured zones flash when the page or the subject is not yet available*

Stop the sequence of sub-pages

Certain pages have sub-pages which follow on automatically. Press the  key to disable and enable the sequence of sub-pages. The message  appears in the top left-hand corner of the screen.

Index

To return to the main index page (generally page 100).

Enlarging a page

Press this key to display the upper part, the lower part and then to return to the normal page size.

Reveal

Use this key to reveal / conceal hidden information (solutions to games).

Overlaying text on the TV picture

To activate / deactivate the screen overlay.

Favourite pages

For teletext programmes 0 to 29, you can store 4 favourite pages which you can then access via the coloured keys .

With the television in teletext mode

- ➊ Press the  key. The "L" symbol and a red rectangle is displayed at the bottom of the screen (the 1st time, the 4 rectangles are displayed in colour).
- ➋ Enter the 1st page number required.
- ➌ Press the green key  and enter the 2nd page number.
- ➍ Repeat the operation for the yellow and the blue keys.
- ➎ To end programming, press the  key for 3 seconds. The 4 rectangles are displayed in white, the pages are stored.
- ➏ Press the  key to leave the favourite pages. The previous subjects reappear at the bottom of the screen.

To use the stored pages when in teletext mode, press the  key and select one of the coloured keys.

16:9 Formats

The pictures you receive may be transmitted in 16:9 format (wide screen) or 4:3 format (conventional screen). 4:3 pictures sometimes have a black band at the top and bottom of the screen (letterbox format). This function allows you to optimise the picture display on screen.

Automatic switching

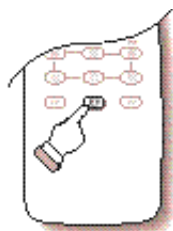
This TV set is also equipped with automatic switching which will select the correct-screen format, provided the specific signals are transmitted with the programmes.

This automatic format can also be modified manually.

Using the different screen formats

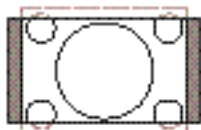
Press the  key to select the different modes:

4:3, ZOOM 14:9, ZOOM 16:9, SUBTITLE ZOOM, SUPER ZOOM and WIDE SCREEN.



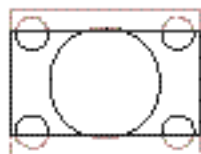
4:3 Mode

The picture is reproduced in 4:3 format and a black band is displayed on either side of the picture. The picture may be progressively enlarged using the   keys.



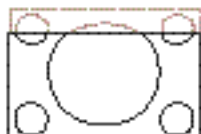
ZOOM 14:9 Mode

The picture is enlarged to 14:9 format, a thin black band remains on both sides of the picture. The   keys allow you to increase or decrease the section at the bottom of the picture where sub-titles may be displayed.



ZOOM 16:9 Mode

The picture is enlarged to 16:9 format. This mode is recommended when displaying pictures which have black bands at the top and bottom (letterbox format). Use the   keys if you wish to display sub-titles.



SUBTITLE ZOOM Mode

This mode is used to display 4:3 pictures using the full surface of the screen leaving the sub-titles visible. Use the   keys to increase or decrease the section at the bottom of the picture.



SUPER ZOOM Mode

This mode is used to display 4:3 pictures using the full surface of the screen by enlarging the sides of the picture.



WIDE SCREEN Mode

This mode restores the correct proportions of pictures transmitted in 16:9 using full screen display.

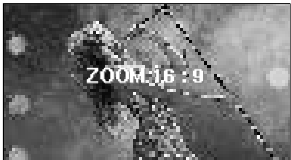
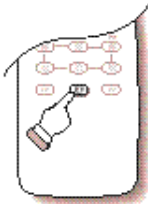
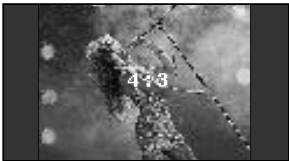
Note: If you display a 4:3 picture in this mode, it will be enlarged horizontally.

Selecting the correct mode

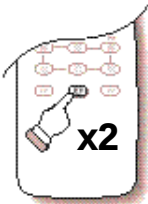
Different modes can be selected to suit different picture formats, use the following diagrams as a guide to which mode to use.

1 4:3 Picture

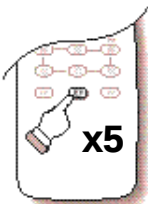
There are 4 possible modes for this type of picture



2 4:3 Picture Letterbox



3 16:9 Picture



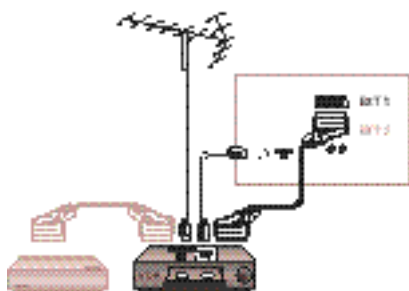
Connecting peripheral equipment

The television has 2 external sockets situated at the back of the set (EXT1 and EXT2).

The EXT1 socket has audio and video inputs/outputs and RGB inputs.

The EXT2 socket has audio and video inputs/outputs and S-VHS inputs.

Video recorder



Video recorder (only)

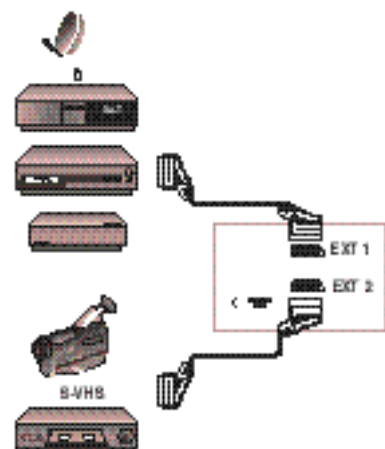
Carry out the connections featured opposite. Use a good quality euroconnector cable.

If your video recorder does not have a euroconnector socket, the only connection possible is via the aerial cable. You will therefore need to tune in your video recorder's test signal and assign it programme number 0 (refer to manual store, p. 5). To reproduce the video recorder picture, press 0.

Video recorder with decoder

Connect the decoder to the second euroconnector socket of the video recorder. You will then be able to record scrambled transmissions.

Other equipment



Satellite receiver, decoder, CDV, games, etc.

Carry out the connections featured opposite.

To optimise picture quality, connect the equipment which produces the RGB signals (digital decoder, games, certain CDV drives, etc.) to EXT1, and the equipment which produces the S-VHS signals (S-VHS and Hi-8 video recorders) to EXT2 and all other equipment to either EXT1 or EXT2.

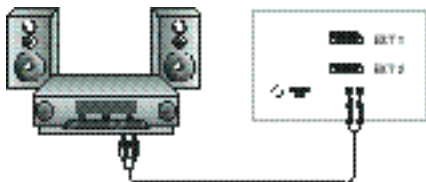


To select connected equipment

Press the 0 key to select EXT1, S-VHS2 (S-VHS signals from the EXT2 socket), EXT2 and S-VHS3 or EXT3 for connections on the front panel (according to the model),

Most equipment (decoder, video recorder) carries out the switching itself.

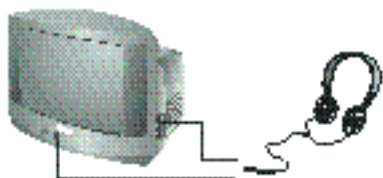
Amplifier



To connect to a hi-fi system, use an audio connection cable and connect the "L" and "R" outputs on the TV set to the "AUDIO IN" "L" and "R" input on your hi-fi amplifier.

N.B.: sound output corresponds either to the sound from the television tuner or to the sound from the equipment connected to EXT1 or EXT3, but never to the sound from the equipment connected to EXT2. If you have a VCR, connect it to EXT1 in order to benefit from the sound output.

Headphones

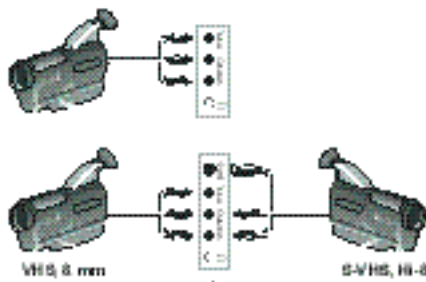


Depending on the model, the headphones socket is situated on the front panel or on the right-hand side of the TV set.

To adjust headphone volume, use the HEADPHONE setting in the SOUND menu (p. 7).

The headphone must have an impedance in the range 32 to 600 ohms.

Side connections



Carry out the connections featured opposite.

Using the  key, select EXT3 for a VHS or 8mm camcorder and S-VHS3 * for an S-VHS or Hi-8 camcorder.

For a mono sound camcorder, connect the sound signal to the AUDIO L input. Use the  key to reproduce the sound on the left and right loudspeakers of the television.

** Only available on certain models*

Glossary

RGB Signals: These are 3 Red, Green and Blue video signals which directly drive the red, green and blue emitters in the cathode ray tube. Using these signals provides better picture quality.

S-VHS Signals: These are 2 separate Y/C video signals from the S-VHS and Hi-8 recording standards. The luminance signals Y (black and white) and chrominance signals C (colour) are recorded separately on the tape. This provides better picture quality than with standard video (VHS and 8 mm) where the Y/C signals are combined to provide only one video signal.

NICAM sound: Process by which digital sound can be transmitted.

System: Television pictures are not broadcast in the same way in all countries. There are different standards: BG, DK, I, and L L'. The SYSTEM setting (p. 4) is used to select these different standards. This is not to be confused with PAL or SECAM colour coding. Pal is used in the majority of European countries, Secam in France, the CIS and the majority of African countries. The United States and Japan use a different system called NTSC. The inputs EXT1 and EXT2 are used to read NTSC coded recordings.

16:9: Refers to the ration between the length and height of the screen.

Wide screen televisions have a ration of 16/9, conventional screen TV sets have a ration of 4/3.

Tips

Poor reception

The proximity of mountains or high buildings may be responsible for ghost pictures, echoing or shadows. In this case, try manually adjusting your picture: see "fine tuning" (p.6) or modify the orientation of the outside aerial. Does your antenna enable you to receive broadcasts in this frequency range (UHF or VHF band)? In the event of difficult reception (snowy picture) switch the NOISE.REDUCT on the FEATURES menu to ON. (p. 7).

No picture

Have you connected the aerial socket properly? Have you chosen the right system? (p. 6) Is the contrast or the brightness badly adjusted? Press  and readjust the PICTURE menu. Poorly connected euroconnector cables or aerial sockets are often the cause of picture or sound problems (sometimes the connectors can become half disconnected if the TV set is moved or turned). Check all connections.

Picture adjustment

If the picture is not adjusted properly or if you have trouble obtaining a clear picture, select one of the smart control presets  (p. 3), go into the PICTURE menu and modify one of the settings. The setting is stored automatically. The picture is too blue or too red! Adjust the COLOUR TEMP (p. 7).

Peripheral equipment gives a black and white picture

You have not selected the right

socket with the  key: S-VHS2 (or S-VHS3) instead of EXT2 (or EXT3). To play a video cassette, check that it has been recorded under the same standard (PAL, SECAM, NTSC) which can be replayed by the video recorder.

No sound

If on certain channels you receive a picture but no sound, this means that you do not have the correct TV system. Modify the SYSTEM setting (p. 6).

Remote control

The TV set does not react to the remote control; the indicator on the set no longer flashes when you use the remote control? Replace the batteries.

Standby

When you switch the TV set on it remains in standby mode and the indication LOCKED is displayed when you use the keys on the TV set? The LOCK function is switched on (see p. 7).

If the set receives no signal for 15 mins, it automatically goes into standby mode.

The set consumes energy when it is switched on. To save electricity, we recommend that you switch the TV set off using the ON/OFF key.

Miscellaneous

The menus appear in a foreign language? Select the LANGUAGE option in the INSTALL menu (p. 4).

Still no results?

If your TV set breaks down, never attempt to repair it yourself: contact your dealer's after-sales service.



Recycling directive

Your TV set uses materials which are reusable or which can be recycled. To minimise the amount of waste in the environment, specialist companies recover used sets for dismantling and collection of reusable materials (consult your dealer).